

Attachment C: Technical Information and Stage Plot

For all performance/dance venues, the Flurry Festival provides:

Microphones: Up to 12 vocal/instrument mics, 4-6 direct boxes, 1 wireless headset for caller

Inputs: Up to 16 balanced XLR inputs

Monitors: Up to four stage monitors, 2-4 mixes depending on venue

Power: 110 VAC on stage

Please note, **Workshop Rooms** have minimal or no sound reinforcement

Things a Performer should consider bringing (if needed):

- 1/4" instrument cable
- Extension cord / power strips
- Music stand
- Stool or preferred chair

Schedule Reminder:

- Please arrive 20 minutes before your session's start time to connect with the sound engineer/stage manager and review your stage diagram/sound needs
- At the end of the session, please exit the stage in a prompt fashion so the next performers can setup and begin their sound check

Instructions for Completing Stage Plot:

- Indicate locations of all personnel and instruments using the symbols shown
- Provide all other information as needed
- After completing the stage diagram, please print two paper copies, one copy for your own records and the second to be returned with the signed contract

Stage diagrams must be received with your contract before February 1, 2026.

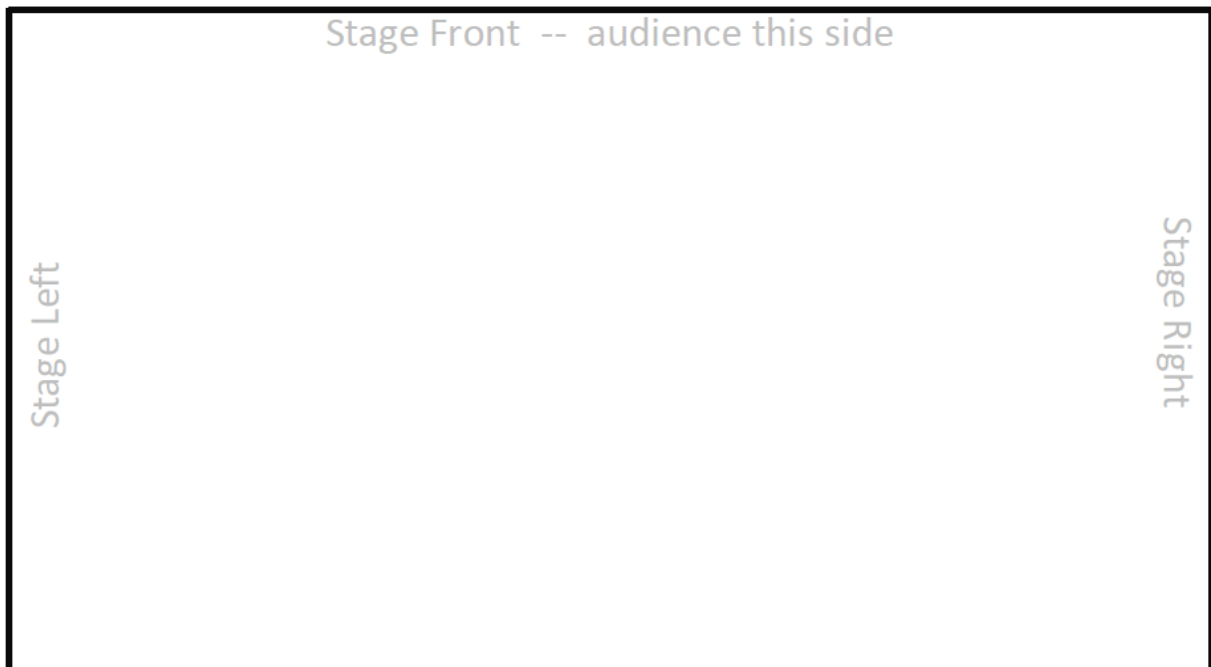
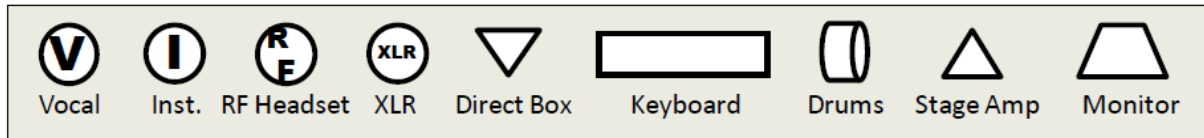
- You can submit the stage plot using one of these methods:
- Scan and upload a PDF to <https://presenter.flurrysites.com/>
- US Mail to: Noel Kropf, 11 Lake Celeste Dr. 11 Lake Celeste Dr. Garrison NY 10524
- Email with your contract to finance@flurryfestival.org

Name of Group: _____

Group Leader: _____

Phone/Cell Number or Email Address: _____

PLEASE USE THE FOLLOWING SYMBOLS IN YOUR DIAGRAM:



Performers (from stage left to stage right)	Instrument	Monitor Mix

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 Technical questions: Adam Goodman at tech@flurryfestival.org, (413) 427-8186